

2016 ASA Spring Show Judging List and Comments

	Title of Work	Award	Judge's Comments
1	Are we home yet?		Nice and loose, free, not overworked. Your signature is beautiful but the title is too distracting, make smaller? Possibly consider changing mat color.
2	Goldie on the rocks		Dramatic figure placement. The eyes are the focal point and draw you in. Face and feet are beautifully executed. Thoughtful choice of framing.
3	I see you		Balanced, harmonious colors, great frame. Very pleasant Image overall. Perhaps make signature smaller.
4	Poppy		Fantastic colors and image– nice and loose. Matt should be the same size all-around. Perhaps tone down flowers– add colors. Great frame
5	Belle of Yachats		Very creative! Loved it! Great mix of different media. The base is distracting
6	Sizzling summer Mandala		Great design, balanced radial pattern. Effective use of contrasting colors
7	Nautilus Tangled 2		Intricate, nice Zen quality, great frame
8	Tangled whale		Beautiful pattern, composition. Nice presentation, simple
9	Fall gold		Good balanced color, warm feeling. The dark spot in the center is a little distracting, but I love the cool purple on the trees.

10	Tulips too!		Nice contrast of tulips against the background. The leaves are beautifully articulated
11	Floral study		The Rose forms are beautifully and accurately presented. The strong dark center creates a focal point with contrast rather than color
12	Naptime with Mom		Cute puppy! Colors are balanced and harmonious. Good drawing, framing. Think about adding more color, it's very monochromatic
13	Summer Geese		Excellent use of value, light to dark, helps contrast the heads of geese. Good composition and painterly effect
14	Beautiful Swimmer		Shows nice awareness of composition, colors, warms and cools. Good textual effect and good presentation with mats.
15	Dream Pool	Hon. Men.	Well executed piece, good movement. Colors are well-done, just enough contrast of cool and warm, very nice composition.
16	The Old Neighborhood	3rd	This is a fantastic composition—draws you in. Lots of repeated forms and fun colors. It has a real glowie feel.
17	Rainbow		Effective use of wet on wet technique. The matting and framing complement the piece. Crisp edges are a nice contrast to blended forms
18	Pair of Gourds		Good example of color blending and nice dark/light contrast

19	Desert Flower		Good use of complementary colors in the presentation. To create more drama consider adding more contrast. The frame may be a bit too dark
20	Signs of Spring		Beautifully presented. Good command of the medium, and nice brushstrokes. Good 3-D effect, Daffodil is gorgeous.
21	Gold Flowers and Goose		Very dramatic piece. Strong textured background makes the yellow flowers pop. The curve of the goose is neck catches the eye
22	Morning Glory		Almost semi abstract, very effective image of morning glories. It could use some more greens and color variation and foliage.
23	Tall Stately Amorillas		I like the simple frame, and how the foreground is warm and the background is cool. Decide what is the center of attention–Pot or flowers, don't make it symmetrical
24	Goose and Fan		Very nice composition. Diagonal lines of the fan draw my eye in. There are many pleasing elements. The red dots work with the background and the bamboo is great
25	Arm in Arm	Hon. Men.	This 3-D sculpture is very interesting. Lots of movement, Excellent positive and negative space. Your eye is forced to go round and around the form. Great use of color
26	Soft and fuzzy little pals		Good job on “eye-popping “. Good composition. Don't be afraid of color, the piece may have looked better with a teal or grey frame
27	Harvest time		

			Pleasant image– colors, balance. I like the lines of grass. The horses compete with each other and the guy. Make the guy more obvious and vary the colors and shades in the horses to add interest.
28	Sunset and seagull		Colors are pleasing, creates good contrast on the bird and the sun and sunset. Add white to the sun, consider putting horizon line either higher or lower.
29	The Birch trees		Very eye-catching, with the contrast of white versus blue. Nice transition to softer colors. The reflections in the water could've been softened and maybe use of some shadows to help form the banks more
30	A colorful sunset		Nice piece, good soft edges. Could have included some blue reflection in the water and maybe a less symmetrical tree. Good sky colors and sun, contrast is good.
31	Friendly Turtles		Nice blending of lights to darks in the background. Good use of light on the turtle backs
32	Three Dolphins		Interesting bottom of Ocean, I like the repetition of threes. Add warm color to the top, emphasize dolphins or fish, choose your point of interest
33	Untitled		Fun, great sense of whimsy – radiating light from the background is very pleasing. It has a lovely spontaneous feel
34	Morning Mist		Love this painting. Good use of complementary colors, blush of orange, and nice textures of trees. The focal point is almost dead center. Not overworked.
35	Sail Boats		Nice composition – clear foreground versus background and atmospheric perspective. Nice colors

36	Ocean Cliff		Great sky! Great colors! Perhaps place horizon line lower or higher. A very pleasing piece The Gold is a bit distracting on the frame, the impasto application is wonderful
37	Ever Changing Painting		Great job Art Smart Kids!! It was so fun to see how this painting developed. Great colors and textures (buttons!!). Keep up the good work, we want to see more and more!!!
38	Blossoms and Butterflies		Green is a hard color to paint – play more with different shapes and tone the flowers down so as not to distract from the butterfly. Decide on center of attention. Good brushstrokes, has lots of energy
39	Asiatic Lilly		Colors and contrast of the red/green are good – the flowers pop. Signature on a piece is a bit distracting, blend in better. Mat works well but the frame is a bit complicated, a little too busy. Flowers are kissing the edge piece too much.
40	Dark Dreams	Best Of Show	Creative, nice composition, fun, different details really keep you looking. Great 3-D details and colors, great tree!! <u>Beautiful</u>
41	One Swan		Interesting technique, the darker top makes the eye move towards the Swan. Swan image is a bit too graphic, use more colors to tie it all together, good composition.
42	Two Swans		Interesting –what a fun and fascinating idea. Beautiful repetitive forms. This is a very pleasing piece with nice strong colors
43	Little Silk Hummer	1st	I love this! That fabulous soft background allows the cute bird to just pop out! Excellent shading and blending technique. Nice complementary colors and composition.

44	Stilt Reflections		Great colors! The two images compete with each other a bit, maybe create a simpler version with one image.
45	About Face Pelican		Good balance of dark, mid and light values. Very strong composition.
46	Georgie		Fun, great colors, and composition. Could've used a different, simpler frame
47	Peter Rabbit		Good drawing technique – nice layering of color to create texture. Good mat and frame
48	Golden Getaway		Fabulous use of light, It literally glows. Strong composition, brushwork on the trees is powerful. Great use of repetitive form.
49	Taking a Break		I love the textural technique – brushstrokes creating the leaves and grasses. Excellent composition
50	Towers of Nature		Composition is good, asymmetrical. For me the piece lacks color. Experiment with colors, add red to green and try using warm and cool colors and variations. Try painting from nature, Instead of photographs or other references
51	Summer Day		Lovely sky! Chair – focal point is perfectly placed. It just draws the eye right into the piece.
52	Western Bluebird		I like how clean the watercolor is but the eyes and feet compete with each other a bit. The presentation (mat and frame) is a little distracting, and the bird is too close to the edge of the picture

53	Beach #3		Good division of space and contrasting textures as well as light versus dark. Very fun little piece
54	Beach #1		Good Composition, textures, 3-D-ness . Nice colors and glazes, very successful piece
55	Beach #2	Hon. Men.	Pleasant colors, great textures good composition. Nice suggestion of animal image
56	Taxis – Havana Cuba		Interesting presentation, great colors. Consider putting guys further off edge
57	Dance of the Dolphins		Really cool, interesting composition. More sky in the piece may have added something.
58	March Migration in Morelia Mexico		Interesting image, beautiful colors. Is it the sky of butterflies? Choose and emphasize size and color
59	Blessed Sunshine		Shows incredible skill at articulating water – it is very powerful. The focal point is created beautifully by the light
60	Ps 43:3 Send forth Your Light		Dramatic– I like the movement. The wave and the lighthouse compete with each other. Add a bit of warmer color, good job on the highlights
61	1285 Restobar		Well balanced, nice looseness of the piece, and great colors. Very nice overall feel, good palette
62	Verisimilitude	2nd	Great looseness in this piece! Colors are great, so free! Great frame, love the presentation!

63	Ragged Empress		Great use of complementary color. Nice movement and flow.
64	Lilly Pads with Koi		Nice focal point and movement in and the fish and water illusion. Good frame/presentation.
65	Great Blue Stalking		Good drawing, interesting frame. Great wiggly lines in the water. More contrast and color variation needed to add interest
66	Sentinel		Lines are great, not really straight. I don't see a balance of color, try to tie it together more with tone and color. Good job on use of space, good drawing, good idea, why two signatures?
67	Sea Affair		Good drawing, development of character of the fish. I like to tail, ties it all together, work on making colors more harmonious.
68	Scene at Sea		Lovely use of different material with glass and marine elements effectively mixed. Well articulated fused glass image
69	Raku vase		Like the colors! Interesting lines that meld together. The base doesn't look like it belongs with the vase
70	Friendly Fish		Love the colors! Great 3-D composition, very successful piece. The background on the left is a bit distracting from the fish.

71	Inside the Punchbowl		I like the Frame and composition. The picture is great, are the colors Photo shopped? Strive for more authentic image.
72	Bay Bridge Reflections		Professional image, best picture of this bridge I've seen. Composition and frame are great. Good job!
73	There's Gold in Them Thar Hills		Dramatic and has unique message, evokes emotion. Mature artist, nice Frame.
89	Fishy in the Weeds		Love the colors, and movement. Nice composition, and abstract qualities.
90	Forest Dawn		Great drama created by the bright yellow background and dark above. The texture on the tree is very effective. The illusion of light through the trees is pleasing
91	At the Sea Shore		Beautiful abstract Image. Color contrast, dynamic movement really keeps the eye moving.
92	Anarchy		Very interesting piece, bold use of color intermixed with collage elements. A statement piece.

Mosaic Judging 2016

	Title of Work	Award	Judge's Comments
74	Shades of Blue		Very nice. Loved the graduation in color
75	Ladybug Picnic		Very cute. It's apparent you know how to cut class but I couldn't give you a higher score because you only did a corner of the full piece. Would have loved to have seen a larger mosaic example of your work.
76	Dark-Eyed Junco		Please consider my comments made from "blackbird blackbird" as I feel they apply to this piece as well.
77	Back-Capped Chickadee		Please consider my comments made from "blackbird blackbird" as I feel they apply to this piece as well.
78	Blackbird, Blackbird	Hon. Men.	Congratulations! I picked this piece because your birds are the most defined in this example. You are very secure in your color palette but I would like to see you become more confident with the placement of your glass in total. More glass and less grout would have made your birds stand out more. Keep enjoying the process.
79	Redhead		Please consider my comments made from "blackbird blackbird" as I feel they apply to this piece as well.

80	Dancing in the moonlight	Best Of Show	This is lovely. I like the way you not only considered the placement of your pieces but the finished shape of the grout lines (as in the skirt frill) are well thought out as well. The color scheme is also lovely and there is an eye towards movement throughout the piece.
81	Nautilus Shell	Hon. Men.	Congratulations! You did a lovely job. I would've liked this piece to be a bit more centered but the glass pieces that make up your Nautilus are well cut. The background glass was a little disjointed for me. The triangular shapes fought with the nautilus shape. I would rather have seen a different movement of in the shape your glass.
82	Gold/Silver Mirror		Very nice. I would suggest that if you are going to draw outside the lines that you become bolder, don't be afraid of being imperfect —that's what art is all about
83	Sunflower Delight	3rd	Congratulations! Your flowers and accompanying leaves are well executed and your colorful palette is appreciated. I would like to see a bit more cutting involved in the background glass pieces. They are a bit bulky in shape and draw the eye away from instead of towards the flower. Good work
84	Inspirational Usage		I enjoyed this piece. The various colored pieces of porcelain and /or ceramic that you used work well together. Keep going— you were on your way
85	Fairy Fantasy		This is a beautiful piece and it is apparent that a lot of work went into it's making but I could not judge it because it is not mosaic in nature. It is a stained glass piece. It should really be judged with other stained-glass pieces.
86	Crystalline w/Frame		Very nice piece, well thought out.

87	A Little Chaos w/Frame	2nd	Congratulations. This piece (and your other) were well thought out, in that you imagined the accompanying stand to mount it to. Working with clear glass is very tricky and I commend you on how well you managed it.
88	Centered	1st	Congratulations! This is very good work. People don't realize how hard it is to make a steppingstone where all the parts stay together especially when all the pieces are so small. The only thing that was a bit disappointing was how the cement clouded the internal beauty of the center node – not your fault